
MIGUEL RINCÓN

Miguel Rincón was born in 1979. He is a lutenist playing a wide repertoire of early music on plucked string-instruments: Medieval Lute, Renaissance lute, Baroque lute, Baroque guitar, *Vihuela*, *Chitarrone*, Archlute and romantic guitar. He plays with a large number of renowned ensembles who are specialised in new ways of establishing authentic performance of Early Music and developing new methods for the improvisation.

He studied at **Manuel Castillo School of Music** (*Sevilla*, Spain) with *Juan Carlos Rivera* where he received First Class Honours with distinction. Later he took a Master's degree under *Xavier Díaz Latorre* at **Esmuc** (*The Catalonia College of Music*) and a further Master's degree at **Zürich University of the Arts** where he received lessons from *Eduardo Egüez*. He is currently a freelance performing musician living in Basel, Switzerland.

He has attended numerous Master Classes given by notable contemporary lutenists: *Rolf Lislevand*, *Robert Barto*, *Paul O'dette*, *Hopkinson Smith*, etc.

In addition to studying chamber music with *Vittorio Ghielmi, Paolo Pandolfo, Gabriel Garrido*, and others.

He has also performed alongside famous musicians in the international world of Early Music: *Philippe Jaroussky, Cecilia Bartoli, Giovanni Antonini, Joyce di Donato, Plácido Domingo, Max Emanuele Cencić, Luca Pisaroni, Roberta Invernizzi, Diego Fasolis, Roberta Marni, Andrés Gabetta, Edgardo Rocha, Furio Zanasi, Nuria Rial, Vivica Genaux, Mariana Flores, Natalie Stutzmann, Patricia Petibon, Alfredo Bernardini, Enrico Onofri, Pierre Cao, Pedro Esteban, Stephano Barneschi, Manfredo Kraemer, Leonardo García Alarcón, Anne Hallenberg, Mira Glodeanu, etc.*

He has been commissioned to play in numerous festivals and theatres around the world, including the ***Royal Concertgebouw (Amsterdam), Wien Konzerthaus, Haus Für Mozart, La Seine Musical & Philharmonie (Paris), Palau (Barcelona), Teatro real, Teatro Nacional & Teatro de la Zarzuela (Madrid), Oji Hall (Tokyo), Izumi Hall (Osaka), StaatsOper & Philharmonie (Berlin), Wigmore Hall & Barbican (London), Bijloke Theater (Gante),***

Teatro Colón (Buenos Aires), *La Scala* (Milan), *Río De Janeiro*, *Sao Paulo*, *Asia* (Shanghai, Hong-Kong, South Korea...), *Carnegie Hall* (NY), *Chicago*, *Boston*, *Kansas*, *Minnesota*, *San Francisco*, *Los Ángeles*...

He has made a number of acclaimed recordings for *Warner Erato* and *Decca* with ensembles such as **Orfeo 55** (*Nathalie Stutzmann*), **Akademie für Alte Musik, I Barrochisti** (*Diego Fasolis*), **IL Pomo D'oro**, **Musiciens du Prince** (*Cecilia Bartoli*), **Capella Gabetta** (*Andrés Gabetta*), **Artaserse** (*Philippe Jaroussky*), **Zefiro** (*Alfredo Bernardini*), etc And as a soloist :

- * *Johann Sebastian Bach* (2013, *Carpe Diem Records*).
- * *Los Libros del Laúd*. Música renacentista dedicada a *Spinacino*, *Schlick*, *Attaignant* & *Jan Ambrosio Dalza* (2014, *Lindoro records*).
- * *Sones del Viejo Mundo*. Guitarra Barroca con música Española (2019, *Lindoro records*).
- * *Johann Sebastian Bach*. Cello sonatas para Archilaúd *BWV1010-1012* (2021, *Lindoro records*).

